|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **NC Essential Standards** | | | | |
| **Key Areas of Focus for Social Studies** | | | | |
| **Unit 1** | **Unit 2** | **Unit 3** | **Unit 4** | **Unit 5** |
| **Citizenship and Government** | **Historical Perspectives** | **Earth’s Geographical Patterns** | **Cultural Diversity** | **Resources** |
| **# of Weeks** | **# of Weeks** | **# of Weeks** | **# of Weeks** | **# of Weeks** |
| **3.C&G.1**  3.C&G.1.1  3.C&G.1.2  3.C&G.1.3  **3.C&G.2**  3.C&G.2.1  3.C&G.2.2  3.C&G.2.3 | **3.H.1**  3.H.1.1  3.H.1.2  3.H.1.3  **3.H.2**  3.H.2.1  3.H.2.2 | **3.G.1**  3.G.1.1  3.G.1.2  3.G.1.5  3.G.1.6 | **3.C.1**  3.C.1.1  3.C.1.2  3.C.1.3 | **3.G.1**  3.G.1.3  **3.E.1**  3.E.1.1  3.E.1.2  3.E.2.1  3.E.2.2 |
|  | | | | |
| **Document Key** | | | | |
| **Unit Topic** | | | | |
| **Number of Weeks per Unit** | | | | |
| **Focus Standards for Each Unit**  **G=Geography and Environmental Literacy, C&G=Civics and Government, H=History, C=Culture, E=Economics and Financial Literacy** | | | | |

|  |
| --- |
| **NC Essential Standards for Social Studies** |
| **History**  **3.H.1 Understand how event, individuals, and ideas have influenced the history of local and regional communities.**   * 3.H.1.1 Explain key historical events that occurred in the local community and regions over time. * 3.H.1.2 Analyze the impact of contributions made by diverse historical figures in local communities and regions over time. * 3.H.1.3 Exemplify the ideas that were significant in the development of local communities and regions.   **3.H.2 Use historical thinking skills to understand the context of events, people, and places.**   * 3.H.2.1 Explain change over time through historical narratives (events, people, and places). * 3.H.2.2 Explain how multiple perspectives are portrayed through historical narratives.   **Geography and Environmental Literacy**  **3.G.1 Understand the earth’s patterns by using the 5 themes of geography: location, place, human-environment interaction, movement, and regions.**   * 3.G.1.1 Find absolute and relative locations of places within the local community and region. * 3.G.1.2 Compare the human and physical characteristics of places. * 3.G.1.3 Exemplify how people adapt to, change, and protect the environment to meet their needs. * 3.G.1.4 Explain how the movement of goods, people, and ideas impact the community. * 3.G.1.5 Summarize the elements (cultural, demographic, economic, and geographic) that define regions (community, state, nation, and world). * 3.G.1.6 Compare various regions according to their characteristics.   **Economics and Financial Literacy**  **3.E.1 Understand how the location of regions affects activity in a market economy.**   * 3.E.1.1 Explain how location impacts supply and demand. * 3.E.1.2 Explain how locations of regions and natural resources influence economic development (industries developed around natural resources, rivers, and coastal towns).   **3.E.2 Understand entrepreneurship in a market economy.**   * 3.E.2.1 Explain why people become entrepreneurs. * 3.E.2.2 Gives examples of entrepreneurship in various regions of our state.   **Civics and Government**  **3.C&G.1 Understand the development, structure, and function of local government.**   * 3.C&G.1.1 Summarize the historical development of local governments. * 3.C&G.1.2 Describe the structure of local government and how it functions to serve citizens. * 3.C&G.1.3 Understand the three branches of government, with an emphasis on local government.   **3.C&G.2 Understand how citizens participate in their communities.**   * 3.C&G.2.1 Exemplify how citizens contribute politically, socially, and economically to their community. * 3.C&G.2.2 Exemplify how citizens contribute to the well-being of the community’s natural environment. * 3.C&G.2.3 Apply skills in civic engagement and public discourse (school, community).   **Culture**  **3.C.1 Understand how diverse cultures are visible in local and regional communities.**   * 3.C.1.1 Compare languages, foods, and traditions of various groups living in local and regional communities. * 3.C.1.2 Exemplify how various groups show artistic expression within the local and regional communities. * 3.C.1.3 Use non-fiction texts to explore how cultures borrow and share from each other (foods, languages, rules, traditions, and behaviors). |